

Glendining's

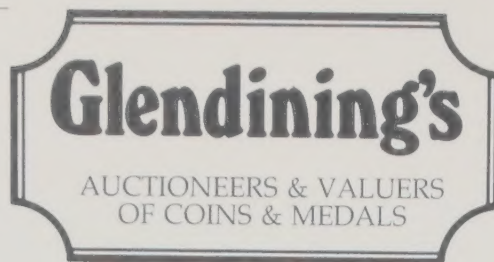
7, Blenheim Street, New Bond Street
London W1Y 9LD



Historical Medals English and Foreign Coins

Wednesday, 18th November 1987

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals
George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

Forthcoming Sales

Wednesday, 25th November
Orders, Decorations and Medals

Wednesday and Thursday, 9th and 10th December
Good Ancient, English and Foreign Coins

Wednesday, 3rd February, 1988
English and Foreign Coins

Wednesday, 17th February, 1988
Good Ancient, English and Foreign Coins

Wednesday, 2nd March, 1988
Orders, Medals and Decorations

Wednesday, 16th March, 1988
Historical Medals, English and Foreign Coins

We hold regular sales of coins and medals and details of our 1988 calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

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List of Prices Realised

15
1987

Price 25p

Glendining's

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

HISTORICAL MEDALS, ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, THE 18th OF NOVEMBER, 1987

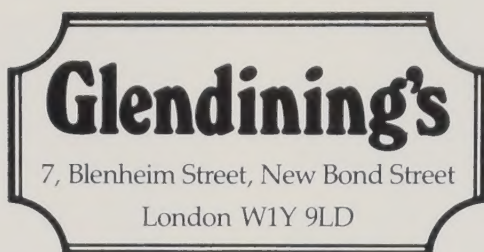
The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	80	26 ...	40	49 ...	150	75 ...	120
2 ...	220	27 ...	55	49a ...	45	76 ...	85
3 ...	150	27a ...	210	49b ...	45	78 ...	55
4 ...	180	28 ...	75	50 ...	110	80 ...	220
5 ...	85	29 ...	130	51 ...	25	81 ...	90
6 ...	170	30 ...	650	53 ...	25	83 ...	95
7 ...	80	31 ...	120	54 ...	190	84 ...	75
8 ...	35	32 ...	90	55 ...	180	85 ...	210
9 ...	160	32a ...	110	56 ...	70	86 ...	220
10 ...	70	33 ...	65	57a ...	160	87 ...	180
11 ...	80	34 ...	350	58 ...	85	90 ...	130
12 ...	130	35 ...	95	59 ...	65	92 ...	55
13 ...	120	36 ...	45	60 ...	85	93 ...	120
14 ...	240	37 ...	70	61 ...	190	94 ...	50
15 ...	100	38 ...	240	62 ...	130	96 ...	70
16 ...	320	39 ...	300	64 ...	35	97 ...	70
17 ...	330	39a ...	100	65 ...	60	98 ...	75
18 ...	85	40 ...	75	66 ...	140	99 ...	500
19 ...	3,300	42 ...	65	67 ...	60	100 ...	240
20 ...	1,300	43 ...	140	68 ...	85	101 ...	200
21 ...	65	44 ...	210	69 ...	160	101a ...	55
22 ...	55	45 ...	170	70 ...	180	102 ...	140
23 ...	40	46 ...	120	71 ...	150	103 ...	300
24 ...	60	47 ...	210	72 ...	70	104 ...	310
25 ...	65	48 ...	60	73 ...	60	105 ...	190

Lot	£	Lot	£	Lot	£	Lot	£
106 ...	190	152 ...	100	262a ...	120	326 ...	150
107 ...	310	153 ...	80	263 ...	75	327 ...	90
108 ...	350	154 ...	100	265 ...	40	328 ...	65
109 ...	4,500	154a ...	230	266 ...	190	329 ...	140
110 ...	25	155 ...	85	269 ...	30	330 ...	140
111 ...	45	156 ...	120	270 ...	95	331 ...	250
112 ...	560	157 ...	170	271 ...	170	332 ...	75
113 ...	590	159 ...	270	277 ...	60	333 ...	110
114 ...	380	160 ...	950	279 ...	55	334 ...	1,250
115 ...	180	161 ...	160	280 ...	70	335 ...	170
116 ...	320	162 ...	210	281 ...	180	335a ...	140
117 ...	130	163 ...	260	282 ...	75	336 ...	1,400
118 ...	65	164 ...	430	283 ...	110	336a ...	200
119 ...	120	165 ...	280	284 ...	75	337 ...	300
120 ...	120	166 ...	300	285 ...	85	338 ...	60
121 ...	120	167 ...	260	286 ...	60	339 ...	110
122 ...	60	168 ...	290	287 ...	80	340 ...	110
124 ...	35	169 ...	290	288 ...	110	342 ...	100
125 ...	50	170 ...	400	289 ...	300	343 ...	60
126 ...	80	171 ...	85	290 ...	150	344 ...	55
127 ...	75	172 ...	310	291 ...	260	345 ...	60
128 ...	50	173 ...	65	292 ...	240	346 ...	75
129 ...	85	174 ...	110	293 ...	80	347 ...	90
130 ...	30	175 ...	40	303 ...	40	348 ...	100
131 ...	80	176 ...	60	304 ...	75	349 ...	260
132 ...	150	177a ...	65	305 ...	30	350 ...	135
133 ...	85	178 ...	210	306 ...	25	351 ...	110
134 ...	170	179 ...	105	307 ...	30	352 ...	60
135 ...	100	180 ...	115	309 ...	60	353 ...	55
136 ...	140	241 ...	80	310 ...	95	354 ...	30
137 ...	160	243 ...	150	311 ...	35	355 ...	120
138 ...	200	245 ...	180	312 ...	50	356 ...	45
139 ...	240	247 ...	200	313 ...	95	357 ...	50
140 ...	230	249 ...	300	314 ...	85	358 ...	110
141 ...	160	250 ...	170	315 ...	80	359 ...	140
142 ...	190	252 ...	70	316 ...	130	360 ...	140
143 ...	95	253 ...	80	317 ...	120	361 ...	85
144 ...	190	253a ...	45	318 ...	170	362 ...	80
145 ...	180	254 ...	75	319 ...	180	363 ...	15
146 ...	100	255 ...	60	320 ...	130	364 ...	10
147 ...	140	256 ...	250	321 ...	180	365 ...	70
148 ...	55	257 ...	45	322 ...	180	366 ...	25
149 ...	90	258 ...	90	323 ...	35	367 ...	45
150 ...	90	260 ...	430	324 ...	80	Sale Total	
151 ...	80	261 ...	70	325 ...	75	£49,150	

15
1987



HISTORICAL MEDALS, ENGLISH and FOREIGN COINS

Cover Illustrations: The "Resolution and Adventure" Medals, 1772 (lots 19, 20)

Day of Sale
Wednesday, 18th November, 1987
commencing at 10.00 a.m. (lots 1-367)

On view Monday and
Tuesday prior to sale
9 a.m. to 4 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to reoffer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any losses arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

COMMISSION FOR SELLING

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

COLLECTION AND SHIPPING OF BOOKS

If book purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). The despatch of books not collected will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

FOR FURTHER INFORMATION PLEASE CONTACT

ANDREW JACKMAN – Tel: 01-629 6602

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

HISTORICAL MEDALS, ENGLISH AND FOREIGN COINS

DAY OF SALE

Wednesday, 18th November, 1987

commencing at 10.00 a.m.

BRITISH MEDALS

- 1 **Charles I** (1625–1649), oval Royalist badge, *Æ*, by T. Rawlins, uncrowned bust right, *rev.* Henrietta Maria to left, (MI 354/215; DF 93.1), suspension loop and ring, 42 x 32mm. *Has been cleaned, fine.* (£60–80) 1
- *2 — oval Royalist badge, *Æ* gilt, by Thomas Rawlins, crowned bust of King right, *rev.* Henrietta Maria to left, signed below (MI 355/216; DF 94.1), suspension loop. *Very fine and a good colour.* (£200–250) 1
- 3 — small *Æ* gilt oval badge, by T. Rawlins, busts of King and Henrietta Maria to left, without border (MI 355/218; DF 93.1), suspension loop and ring, 33 x 21mm. *Very fine and toned.* (£120–150) 1
- 4 — oval Royalist badge, *Æ*, by Thomas Rawlins, uncrowned bust right, *rev.* Royal arms, in incuse (MI 360/231; DF 94.3), suspension loop and ring. *Extremely fine.* (£120–150) 1
- 5 — small Royalist badge, bust left, *rev.* incuse arms (MI 361/235), *fine, but pierced*; Memorial, *Æ*, by Roettier (MI 346/200); and engraved counter with Henrietta Maria, *last two very fine.* (£80–120) 3
- 6 — a similar badge, gilt; Charles II, Restoration badge, crowned bust right, *rev.* sun shines on crowns on leafless oak (MI 454/40), 28 x 35mm. *Both fine, the second rare.* (£150–200). 2

- 7 ——— Memorial, Æ, by Roettier; Mary, Regent, 1690 and Death, 1694, Æ, by Roettier; Æ medals, Cromwell; William and Mary, Coronation; George I, Coronation; Jernegen's Lottery, 1736. *Æ fair or fine, Æ very fine, though edge of first filed to angle.* (£80–120) 7
- 8 **Commonwealth** (1649–1660), Elizabeth Cleypole, daughter of Oliver Cromwell, Æ medal, after an original by T. Simon, perhaps by Stuart, bust right, *rev.* engraved *M^{rs} Cleypole* (cf. MI 430/74–76). *Very fine.* (£60–80) 1
- 9 ——— Oliver Cromwell, Death, 1658, Æ, a highly worked restitution of Simon's medal, by J. Stuart (cf. MI 433/82). *Attractive, extremely fine and rare.* (£60–100) 1
- 10 **Charles II** (1660–1685), Anthony Ashley Cooper, Released from the Tower, Æ, 1681, by G. Bower, bust right, *rev.* view of London (MI 583/259; DF 132.1). *Very fine and toned.* (£80–120) 1
- 11 **William and Mary** (1689–1694), Coronation, 1689, by C. Wermuth (?), tin medal (MI 674/48), *only known in this metal, fine*; Anti-Slavery medals (2), Æ gilt and WM (BHM 269), other pieces (6), and an Æ medal of Gustave VI Adolf of Sweden, *generally fine, last better.* (£60–80) 10
- 12 **Anne** (1702–1714), medals by Croker (4), Æ, Queen Anne's Bounty, 1704; Æ (3), Accession, 1702, ENTIRELY ENGLISH; Union with Scotland, 1707; Peace of Utrecht, 1713 (DF 153.3; 155.1; 158.1; 164.2). *All very fine.* (£100–150) 3
- 13 ——— medals by Croker (4), Æ, Barcelona Relieved, 1706; Æ (3), Battle of Ramillies, 1706; Battle of Malplaquet, 1709; French Lines Passed and Bouchain Taken, 1711 (DF 157.1; 157.2; 160.2; 162.1). *All very fine.* (£100–150) 4
- *14 ——— uniface oval portrait medal, Æ, by John O'Brisset or Obrisset, bust left in decorative armour, signed OB (cf. MI 299/177; Farquhar, Stuart Monarchs, VII, p. 58; BDM IV.297). *Very fine.* (£200–300) 1
- 15 **George I** (1714–1727); Æ medals by Croker (2), Battle of Sheriffmuir, 1715; Naval Action off Cape Passaro; other Æ medals (2), John Milton's monument, 1737; Frederick, Prince of Wales, Free British Fishery Society (DF 166.1; 169.3; 188.2; 201.4). *Very fine.* (£80–100) 4
- *16 **George II** (1727–1760), Admiral Vernon, Capture of Porto Bello, 1739, Æ gilt, by Samuel Bull, armoured bust left, *rev.* ships in harbour, PORTO BELLO SEX SOLUM NAVIBUS EXPUGNATA (MI –; MH 160), 38mm. *Extremely fine and extremely rare.* (£100–120) 1

- 17 — Arrival of the Young Pretender Expected, 1745, by Pingo, Æ; Fight off Belleisle, 1759, by Pingo, Æ (MI 600/251, 706/411); Death of Charles Edward Stuart, 1788, by Hamerani, Æ; Death of William Pitt, 1806, by Halliday; Robert Ferguson, 1836, by Bain, WM (BHM 282, 611, 1703), *latter in contemporary case*; other commemorative medals, in Æ (5, one in case), Æ etc. (13, including Tasmanian International Exhibition, Hobart, 1894–5, and a hollow Æ medal for St. Helena, 1900, *pierced with crude ring for suspension*). *Mostly very fine.* (£90–120) 23
- 18 — William, Duke of Cumberland, Battle of Culloden, 1746, by Yeo, Æ; other Æ medals (2), Battle of Plassey, S.P.A.C. medal, by J. Pingo; Death of William Pitt, the elder, 1778, by J. Kirk (DF 197.4; 208.3; 229.1; BHM 213). *Very fine.* (£80–120) 3
- *19 **George III** (1760–1820), the “Resolution and Adventure”, or “Otaheite” medal, 1772, Æ, struck by Matthew Boulton, bust of King to right, signed B.F on truncation, *rev.* the two ships sailing, Resolution with anchor weighed (BHM 165 var.; Betts 552; MH 373; Mira p. 27; DF 223.5; CE 774b), with original suspension loop and ring. *Reverse struck (as is usual) from broken die, about extremely fine, with much original colour, very rare.* (£1,400–1,600) 1
 ∴ Struck by order of Sir Joseph Banks, for distribution on Captain Cook’s second voyage.
- 20 — a similar medal. *Lacks suspension loop, large piercing above head, fine.* (£400–500) 1
- 21 — Death of Sir Robert Warren, Bart., 1811, an attractive engraved Æ medal, bust left, NON MIHI SED DEO REGI, *rev.* Sir Rob^t Warren Bar^t Born Aug^t 20th 1723 Os Died Nov^r 4th 1811, Aged 88 REW. *Very fine.* (£70–100) 1
- 22 — The London Pitt Club, Æ gilt, cameo bust of Pitt to right, the lettering applied, NON SIBI SED PATRIAE VIXIT, *rev.* plain and unnamed, suspension loop and ring. *Extremely fine.* (£80–120) 1
- 23 — — Another, Æ gilt, normal issue, named to CHARLES OGLE, suspension loop and ring. *Has been brooch mounted, slight chip to cameo, very fine.* (£60–80) 1
- 24 — The Birmingham Pitt Club, 1814, frosted and glazed Æ medal, by Thomas Webb, bust left, Æ legend in wreath (BHM 834). *Virtually as issued.* (£60–80) 1
- 25 — The Liverpool Pitt Club, 1814, frosted, glazed and gilt, Æ medal, by Thomas Wyon Jr., bust left, *rev.* Peace and Victory crown Britannia (BHM 837), T-shaped suspension loop. *Virtually as issued.* (£60–80) 1

- 26 — The Manchester Pitt Club, 1813, glazed and partially frosted \mathcal{R} medal, by Thomas Wyon Jr., bust left, *rev.* "Pitt rousing the Genius of the British Isles" (BHM 771), T-shaped suspension loop. *Choice extremely fine.* (£60–80) 1
- 27 — The Wolverhampton Pitt Club, 1813, glazed and partially frosted \mathcal{R} medal by P. Wyon. bust left, *rev.* designed by E. Bird, Pitt as "the pilot that weathered the storm" (BHM 772), ornate suspension loop with Birmingham hall mark and maker's mark W.W. (William Wyon). *Virtually as issued.* (£80–100) 1
- 27a — Small Indian Chiefs' medal, 1814, lead squeeze of the obverse, by T. Wyon, Jnr. (cf. Jamieson 34; BHM 844); together with another lead squeeze of Britannia with trident, shield and lion, 52mm. *Very fine.* (£70–100) 2
- ∴ There is some similarity between this Britannia and the one on the incomplete Indian Chief medal (J 31; BHM 843), although the image is reversed.
- 28 — Theatre Passes (3), Theatre Royal, Drury Lane, 1776 (2), another, THEATRE ROYAL/GAL. *One stained, fine.* (£40–60) 3
- 29 A good group of engraved coins (31); a leering George IV, on Halfcrown; other Georgian \mathcal{R} (3), iater (9), including Kruger items (5); Georgian copper (10), other copper and bronze (8). *Mainly fine.* (£100–150) 31
- 30 **George IV** (1820–1830), Mudie's National Medals, 1820, The Grand Series of Forty Medals commemorating British Victories, in copper, in two trays contained in book-type folder (BHM 1057), all 41mm. *Medals all extremely fine, the case decorated in gilt and blind on red, lock with ornate escutcheon (no key), an attractive set.* (£400–500) 40
- 31 — official Coronation medals (2), \mathcal{R} and \mathcal{A} , 1821, in cases of issue (DF 272.1), *as struck, though dirty*; white metal medals, visit to Ireland and Knights of St. Patrick, 1821 (6); later white metal medals (9); and small \mathcal{R} Jubilee medal, 1897, *generally very fine.* (£70–100) 18
- 32 — \mathcal{A} medals (3), Coronation, 1821, by Webb (BHM 1093); Death of Frederick, Duke of York, 1827, large medal, by I. Parkes (BHM 1282); William IV, Opening of London Bridge, 1831, by B. Wyon, City of London series (BHM 1544). *All very fine, but first with edge knocks.* (£80–100) 3
- 32a — Royal Horticultural Society, Bank's medal, presented 1822 (Mr Isaac Andrews for a Russian Globe Pine). *Very fine.* (£30–40)
- ∴ The Russian globe pine is a form of pineapple.

Lot

- 33 — Death of Lord Byron, 1824, Æ, by A. J. Stothard, published by W. Pickering, bust left in high relief, *rev.* lightning strikes bay tree, lettered edge (BHM 1231; DF 275.3), in box (damaged and without lid), with Pickering's label. *Medal very fine but stained.* (£60–80) 1
- 34 **Victoria** (1837–1901), Visit to the Corporation of London, 1837, by W. Wyon, Æ and Æ, bust left, *rev.* the Guildhall (BHM 1775), silver in Wyon case. *Silver about extremely fine, rare; copper cleaned, good fine.* (£120–150) 2
- 35 — Æ marriage medal, 1840 (DF 291.3); Napoleon, Invasion of England, 1804, Thomason's striking, c. 1820; other medals, medallets, jettons, etc. Æ (3), Æ, etc. (78), mostly Victorian. *Many very fine.* (£70–100) 83
- 36 — Sir Joshua Reynolds, Art Union, Æ, 1845; other Æ medals (4), oval plaque by Heinberger; Monnaie de Paris by Dupuis; J. Dassier medals (2), one with loop. *These fine, others all better.* (£40–60) 5
- 37 — Royal Scottish Society of Arts, Æ prize medal, 1849, for a "Time signal for railways" Edinburgh High School, Æ Mathematics prize medal, 1860; and Edinburgh University Æ prize medal, 1862 (all to J. S. Torrop). *Very fine.* (£40–60) 3
- 38 — Great Exhibition, 1851, Juror's medal, by W. Wyon and G. G. Adams (CE 1459), 69mm; Penny Post Jubilee, 1890, white metal, by Spink (DF 341.1); Jubilee 1897, large official medals (2), Æ, Æ; other medals in Æ (5); WM (14); and wood; Moon Landing, 1969, Æ gilt, by P. Vincze; Philatelic medals Æ and Æ (4); other items (4). *Mostly very fine.* (£80–120) 34
- 39 — City of London series, in Æ (5), Princess Alexandra, 1863, Prince of Wales Recovery, 1872, Visit of Alexander II, 1874, *in box of issue*, Epping Forest, 1882, Tower Bridge Opened, 1894, *in box of issue*; other Victorian Æ medals (13), including 1887 Jubilee in case, Royal Exchange, 1844 (DF 295.1), Lambert Jones, 1849. *Very fine and better.* (£90–120) 18
- 39a — East Kent Railway, engraved Æ Life Pass, named to James Lake Esq. Director, London hallmark 1876. *Very fine.* (£40–60) 1
- 40 — Gravesend, Presentation gilt and enamel medal, c. 1891, shields containing colourful heraldic Norman boat, and castle (to J. Russell, Major 1876, etc.), suspension loop and ribbon. *The wreath surround stained, very fine and the enamel undamaged.* (£80–120) 1
- 41 — Royal Geographical Society, small Æ medal (Thomas Wall, 1897), in case of issue, 39mm. *Extremely fine.* (£40–60) 1

- 42 — Alexandra, Princess of Wales, \mathcal{R} medal, 1900, for the Private Military Hospital, The Gables, Surbiton (DF 351.9), in case, 57.5mm. *Extremely fine and rare.* (£60–80) 1

School Medals

- 43 Ardwick School, engraved \mathcal{R} medals (2), 1792, 1793, awarded to Tho^s Ainsworth, for French, 41.5mm, suspension loop. *Very fine, decorative and rare.* (£60–80) 2

∴ Ardwick is a suburb of Manchester. It is possible that the recipient is one Thomas Ainsworth, born 19th June, 1778, later a successful solicitor, and the father of the popular Victorian novelist, William Harrison Ainsworth.

- 44 South Devon School, Plymouth, 1st Prize, 1848, \mathcal{R} star; Mrs. Waters Boarding School, 1816, \mathcal{R} medal, by W. Wyon after P. Rouw, 41mm; Prize medals (2), Doveton, undated; and Edinburgh, 1858; Peace Celebrations, Nottingham, 1856, named to John Walter Esq^r M.P. *Very fine.* (£100–150) 5

- 45† Christ's Hospital \mathcal{R} medals (2), 1802, 1878; other Edward VI medals (2), Sherborne, undated, and Birmingham, 1948; St. Mary's, Oscott, architectural medal; engraved medals for The Park, Brincliffe, Nottingham, 1881; and Belgrave College, 1884; other \mathcal{R} prize medals (3), three cased. *Mostly very fine, some better.* (£80–100) 10

- 46† School of Painting, \mathcal{R} medal, by F. Bowcher (awarded 1911); small 9ct. gold medal of the London Academy of Music; other Art and Music medals in \mathcal{R} (5), \mathcal{A} (2), several cased. *Very fine and better.* (£60–80) 9

- 47† An interesting group of prize and attendance medals, etc., \mathcal{R} (14), \mathcal{A} and white metal (43), Victorian and later, many cased. *Mostly very fine.* (£60–80) 57

Masonic Medals

- 48 A Georgian presentation pierced square \mathcal{R} medal of the Loyal Wellington Lodge of Odd Fellows, Lichfield, 1819, London hallmark, maker W.B., suspension loop. *Very fine.* (£40–60) 1

- 49 Early Victorian Masonic jewels (2), a pelican in its piety, cross above; masonic altar, both decorated with brilliants, mounted on silver. *Very fine.* (£140–160) 2

- 49a A Victorian Masonic jewel, \mathcal{R} gilt, pelican in its piety, cross and crown above, London hallmark 1871, maker R. Spencer, in fitted case. *Extremely fine.* (£60–80) 1

Lot

- 49b An early Victorian engraved Lodge medal, *R*, Regency Lodge Hastings N2, Meritorious Conduct, Prince of Wales's Feathers, *rev.* plain, but London hallmark, 1838 (maker R.D.), 41mm, suspension loop. *Very fine.* (£40–60) 1
- 50 Masonic jewel, Neptune Lodge, *R* gilt, with Neptune on blue background, made by A. D. Loewenstark, Strand, and hallmarked, presented 1854 (B^R G. Bone, P.M.), in case with maker's label. *Extremely fine.* (£80–120) 1
- 51 A Victorian Masonic openwork star, set with brilliants; together with a Masonic apron and sashes, contained in metal carrying case. *The case somewhat rusty, contents extremely fine.* (£40–60) 4
- 52 Dress miniatures of Masonic jewels, a group of 15, and two additional loose, relating to the Tunis and Malta Lodge, many with enamel decoration, in fitted case. *Very fine.* (£140–160) 1
- 53 Masonic jewels and regalia, contained in two cases (one damaged). *Medals, etc., extremely fine.* (£30–50) Lot

Medals of Other Countries

- 54 **Canada**, Louisburg Taken, 1758, *Æ*, by T. Pingo, figures around globe, *rev.* batteries firing at ships (MI 685/404; DF 209.1), 44mm. *Extremely fine.* (£80–120) 1
- *55 — Death of General Wolfe, 1759, *Æ*, by Kirk after Gosset, armoured bust left, *rev.* monument and trophies (MI 706/440; DF 210.8), 37mm. *A few stains, extremely fine.* (£100–120) 1
- 56 — Canada Subdued, 1760, *Æ*, bust of George II left, *rev.* Canada personified, by pine tree (MI 711/448; DF 211.2), 39mm, struck for the Royal Society of Arts. *Very fine.* (£60–80) 1
- 57 **France**, an oval medieval seal, *Æ*, fleur-de-lis, *s+* to either side, SECRETV.SALVORIS FILII.OHIS., 30 x 49mm. *Very fine, though lacking suspension loop.* (£150–200) 1
- 57a — Henry IV (1589–1610), gilt-bronze medal, 1603, by Guillaume Dupré, conjoined busts of King and Marie de Médicis right, *rev.* the infant Dauphin stands between Henry as Mars, and Marie as Pallas (Maz. 639; Kress 556; Jones 8), with integral suspension loop, 65.5mm. *The gilding possibly later and now worn, good fine.* (£220–250) 1

- 58 ——— Portrait medal, Æ, uniface, by Guillaume Dupré, bust three-quarters right, in doublet and ruff, legend around (Maz. 660; Kress 558), 100mm. *Pierced, fine.* (£60–80) 1
- *59 ——— large cast uniface medal of Cicero, Æ, by Claude Warin, classical bust right, within beaded border, M.TVL. CICERO. 112mm. (BDM VI, 358). *Very fine and rare.* (£70–100) 1
 ∴ Illustration reduced.
- *60 ——— Louis XIII (1610–1643), cast Æ portrait medal, 1617, bust right with bow and quiver, *rev.* the King shoots at a dragon-like monster, SIC PACIS CONTERET HOSTES, 50mm. *Attempted piercing, very fine.* (£120–160) 1
- 61 ——— Boxwood draughtsman of Louis XIV, King on horseback, LOUIS LE GRAND ROY DE FRANCE, *rev.* view of Strasbourg, 61mm; others (2), with “domestic” scenes. *Very fine.* (£120–160) 3
- 62 ——— Æ medals (8), Louis XIV, by Mauger (2); later (6), various series, all 41mm; Mudie’s medal for Seringapatam, 41mm; Innocent XI, 37mm; other Æ, etc., medals and jettons (9). *Mostly very fine or better, some dirty.* (£100–120) 19
- 63 ——— a collection of modern bronze medals of the Paris Mint (31), of various sizes; Annual medals, 1968, 1976, 1977, 1979, 1980, 1983; Personages from antiquity to the present day (11); birds and animals (11); Sport (2); Music; Jettons (7). *The jettons gilt, all mint state, as issued.* (£140–180) 38
- 64 **Germany**, 200th Anniversary of the Augsburg Confession, Æ, 1730, by P. P. Werner, busts of Luther and Melancthon right, *rev.* the Emperor hears the reading of the Confession, 44cm. *Good very fine.* (£40–60) 1
- 65 ——— The Peace of Teschen, Æ medal, 1779, by Stieler, broken column restored, 45.5mm. *Nearly extremely fine.* (£60–80) 1
- 66 ——— Paul-Wolfgang Merkel, Death, 1820, Æ, by Dallinger; Napoleon III, Exposition Internationale de Pêche, Boulogne, 1866, large Æ, *in fitted case, both extremely fine*; other European medals, etc., in Æ (2), Æ (7), *mostly very fine.* (£70–90) 11
- *67 **Holy Roman Empire**, Rudolph II (1576–1612), Æ, small uniface oval medallion, bust three-quarter left, RVDOLPHVS II ROM IMP (Mont. 643), 14 x 19mm. *Fine.* (£60–80) 1

- 68 **Italy**, Portrait medal of Domenico Novello Malatesta, Lord of Cesna, Æ, by Pisanello, bust left, *rev.* Malatesta in armour kneels by crucifix (Kress 15), 84mm. *A pleasant modern cast, very fine*; together with another similar, *aftercast, fair to fine.* (£40–60) 2
- 69 — Portrait medal of Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano, Æ, 1446, by Matteo de' Pasti, bust left, *rev.* Fortune holds broken column (Hill 181), 42.5mm. *Some verdigris, but very fine.* (£80–120). 1
- 70 — Sigismondo Pandolfo Malatesta, Æ medal, 1446, by Matteo de' Pasti, bust left, *rev.* the Castle of Rimini (Kress 60), 81mm, *aftercast, very fine*; together with later casts of medals of Costanzo Sforza, Lord of Pesaro, by Gianfrancesco Enzola, and Federigo da Montfeltro, Duke of Urbino, by Sperandio, *fine, the last pierced.* (£80–120) 3
- 71 — Portrait medal of Leone Battista Alberti, Æ, by Matteo de' Pasti, bust left, *rev.* winged human eye (Kress 56), *late cast*; Michelangelo, by Leone Leoni, *rev.* the Nativity, *poor late cast*; Æ seal impression, *poor*; and a struck medal, Æ, 1567, of Cosimo I de' Medici, by Domenico Poggini, *rev.* the fortifications of Elba (Pollard 388, var.), *later striking, extremely fine.* (£60–80) 4
- 72 — Uniface medal of Leone Battista Alberti, Æ, by Matteo de' Pasti, similar to previous lot (Kress 56; Poll 37; Hill 161), 91mm, *aftercast*; other Italian medals (4), Æ (3); Æ medal of Ulrica Eleonora of Sweden; and cast lead medal for the Battle of Mohacs. *Æ medals very fine, others mostly fine.* (£70–100) 7
- 73 — Portrait medal of Carlo Grati, noble of Bologna, Æ, by Sperandio, bust left in round cap, *rev.* Grati in armour kneels before crucifix (Hill 392), 105mm. *An old, though later cast, very fine.* (£80–120) 1
- 74 — The Master I.O.F.F., bronze roundel, the Judgement of Paris (Kress 98; Bange 652), 54.5mm, *pierced*; Giovanni Jacopo Caraglio (1500–1570), oval bronze plaquette of the Nativity (Bange 924), 72 x 87mm, *small piercing, both nearly very fine.* (£150–200) 2
- 75 — Gian Antonio Signoretti (1560–1602), uniface lead portrait medal of Giulia Pratonieri, of Reggio d'Emilia, half-length figure to right in draped, decorative armour (Kress 453; Bange 261), *Very fine*, 68mm; Queen Mary, lead portrait medal, 1553, by Trezzo (MI 72/20), 66mm, *a somewhat later cast, on thick flan, small piercing, fine.* (£140–180) 3
- 76 — Uniface oval Æ plaque of an unknown lady, half-length to left, light veil at back, in the style of Bombarda, 52 x 68mm. *Pierced, very fine and pleasing.* (£120–150) 1

- 77 — a collection of small decorative bronze roundels, plaquettes, etc. (17), by or after Belli, Cavino and others, many identified with Kress or Bange references; with a further group in lead (11), contained in a modern fitted carrying case. *Mostly aftercasts, but an interesting group, generally fine or very fine.* (£250–350) 28
- 78 — Portrait medal of Andrea Doria, Æ, 1541, by Leone Leoni, bust right in armour and cloak, *rev.* galley at sea (Kress 431; Pollard 712), 41.5mm. *Pierced through trident, behind head, otherwise very fine.* (£100–150) 1
- 79 — Pope Gregory VII (1073–1085), Æ portrait medal, bust left, *rev.* two linked keys (Lin. 209), 38.3mm. *An early (16th/17th Century) restitution, fine and rare.* (£80–12) 1
- 80 — Pope Paul V, Borghese (1605–1621), Æ medal, 1608, by Paolo Sanquirico, bust right, *rev.* the Basilica of St. Peter's (Mol. 83), 56mm, *very fine*; unattributed uniface portrait medal bust of bearded man right, legend (from Psalm XXIV), OCVLI MEI SEMPER AD DOMINVM (Arm. III, 235.1), 43mm, *pierced, fine*; other medals (4), Michelangelo, Urban IV, Cardinal Granville and Christopher Moro, *last double-pierced, others all pierced, and poor or late casts, fair to fine.* (£150–200) 6
- ∴ It has been suggested that the second medal could be a self-portrait of Leone Leoni, but it would seem unlikely.
- 81 — An interesting group of cast Æ Papal medals (14), Paul II, Innocent VIII, Alexander VI, *traces of gilding*, Julius II (3, one lead), Leo X, Julius III, Pius V, Gregory XIII (3), Paul V, and Innocent XII, *five pierced, generally later or poor quality casts, but mostly fine.* (£120–160) 14
- 82 — Æ Papal medals (9), John XXIII, gilt, from a later series; Nicholas V, Calixtus III, Pius II, Sixtus IV, Innocent VIII, these decorative restitutions; Hadrian VI, Paul IV, Paul V, later strikings. *Very fine or better.* (£80–120) 9
- 83 — Æ Papal medals (12), Alexander VI, Leo X, Clement VII, Paul III (3), Pius VI (2), Paul V, Gregory XV, Urban VIII, all re-strikes or restitutions; Clement X (non-portrait); Sixtus V, a lead squeeze, *pierced*; and bell metal medals of Alexander VII, Clement IX and Innocent XII, *these fine, two pierced, others all very fine or better.* (£140–180) 16
- 84 — Æ Papal medals (9), Pius V, 1571, by G. Bonzagna, Sixtus V, Urban VII, Gregory XV, Clement X, Benedict XIV, Clement XIII, Leo XII, Gregory XVI, several signed; a small Æ medal of Pius XI, and WM medallion. *Mostly very fine or better.* (£100–150) 11

Lot

- 85 — Pius VII, *R* medal, 1804, by Mercandetti (Lin. 2010); *R* Annual medals (5), Pius VII, yr. 20, Leo XII, yr. 2, Pius VIII, yr. 2, Pius IX (2), yrs. 5, 21 (Lin. 2067, 2110, –, 2266, –); *Æ* Gregory XVI, yr. V x 8 (Lin. 2189). *Generally very fine.* (£120–150) 7
- 86 — Cosimo III de' Medici (1670–1723), cast bronze medal, aged 81, 1723, by Filippo della Valle, bust right in decorative armour, *rev.* equestrian statue of the Duke, GLORIA. ETRVSCORVM (Johnson p.143; Detroit 100), 89mm. *Very fine and rare.* (£250–350) 1
 ∴ Johnson lists only three medals by Valle. Illustration reduced.
- 87 **Netherlands**, a Flemish rectangular bronze plaque of the Triumph of Justice, Justice and her assistants seated in a car, driven by a child and drawn by two lions, 62 x 124mm. *Very fine.* (£100–150) 1
- 88 — The Murder of the Brothers John and Cornelius de Witt, 1672, *R*, by P. Avry, busts vis-a-vis, *rev.* the brothers trampled by beasts (vL II.81). *The design chased, a good fine.* (£80–120) 1
- 89 — Marriage medal, *R* gilt, couple plant lily, *rev.* clasped hands and broken heart over skeleton, 40mm, *has been mounted, fine*; bronze uniface trial strikings of 19th Century religious plaquettes (3), *pierced, very fine.* (£80–100) 4
- 90 — The Restoration of William V, Prince of Orange, 1787, *R*, by Calker, lion defends orange tree from eagle, *rev.* legend, 43mm; Peace of Amiens, 1802, by Kuchler (BHM 535; DF 253.1), 48mm, in tin case. *Both choice extremely fine.* (£140–160) 2
- 91 **Russia**, Imperial Military Academy, presentation medal of Nicholas I, *R*, 35mm, *on thick flan, extremely fine*; *R* gilt cast of a Coronation medal of Catherine II, 1762, 52mm, *fine*; Alexander II, death medallet, *R*, 1894, *very fine*; and a Religious medal, *R*, in the style of Nikl Milik, *poor.* (£100–150) 4
- 92 **Sweden**, Charles XI (1660–1697), *R* medal, 1697, on his death, by Karlsteen, bust right, *rev.* figure weeps by tomb, 58mm. *Scuffed, but about very fine.* (£80–120) 1
- *93 **U.S.A.**, George Washington, the “Voltaire” medal, 1778, *Æ*, imaginary bust right, *rev.* military trophies, diverging rays behind (Baker 78). *Reverse a little stained, good very fine, rare.* (£80–120) 1
- 94 — — a similar medal. *Curiously mis-struck, and overstruck, with the partial legend of the “parent” showing on the reverse, very fine.* (£70–100) 1

Lot

- 95 ——— Eccleston's medal, bust right, in armour, *rev.* standing Indian, legend around (Baker 85). *Fine.* (£40–60) 1
- *96 ——— "Manly" medal, 1790, second obverse (Baker 62). *Some light wear on highest points, about extremely fine.* (£80–120) 1
- 97 ——— Benjamin Franklin, 1785, bronze medal by Dupré. *A later striking, possibly circa 1820–1830, with rust spots on obverse and die crack on reverse, almost extremely fine.* (£50–75) 1
- 98 ——— Mint Series, Æ medals (2), Lincoln, Emancipation Proclaimed, 1863, struck 1871; Grant, Trans-Continental Railway, both by W. Barber, in (remains of) original card cases, 45mm, *mint state*; other (non-U.S.A.) medallions, coins, etc. (15), *varied state.* (£70–100) 17

An Unusual Group of Coins and Medals Associated with the London Medallists,

JOHN PINCHES

Most of the following lots are cased, but in many instances they are not the original cases of issue

Coins

- *99 **Victoria**, Pattern Crown, 1837 [1893] by Theophilus Pinches after a design by Joseph Bonomi, published by J. Rochelle Thomas, incuse coronetted head left, *rev.* Britannia incuse standing left, Victory in her hand, struck in copper, plain and unnumbered edge (cf. ESC 1–13; L.S. —; cf. Paget collection [lot 474G] for a similar piece in white metal). *About extremely fine, with a fine die crack on the reverse extending from 12 o'clock across helmet and arm to drapery.* (£100–150) 1
- ∴ The reverse of the “Bonomi” crown is without the usual border of stars, but, instead, struck with the recessed border plain—except for one small section to left of the trident with an attempt at decoration closely following the drawing of Bonomi’s design originally published in the *Proceedings of the Numismatic Society of London*. It cannot be known for certain when this piece was struck, but is evidently from a rejected reverse die. In Thomas’s original advertisement he writes of the “many obstacles . . . incurred [in sinking the dies], which entailed great expense”.
- 100 Uniface copper model, approx. 155cm, for the reverse of the “old head” shilling, dated 18[—], by E. J. Poynter, very similar to the accepted design, but differing in a number of minor details, notably the inclusion of the initials EJP on the garter. Mounted on a wooden frame lined with dark green velvet. *Extremely fine, but has been cleaned.* (£50–75) 1
- ∴ The painter, Edward Poynter designed the reverses of both the “old head” Florin and Shilling. Poynter was among those vocal in criticism of Boehm’s “Jubilee” coinage describing them as “the feeblest and most ill-executed specimens of coinage ever sent out from a national mint”. Ironically his own designs were later to be described in the *Numismatic Circular* as possessing only the “negative virtues” of being “safe, unpretentious and unambitious”. See Alison Ingles “The Medals of Sir Edward Poynter”.
- 101 **George V**, Pattern Double-Florin, 1911, struck by J. Pinches for Reginald Huth, reverse A, cruciform shields, BRI TANI ARVM REX 19 11 (ESC 401; L.S. 18). *Extremely fine, has been cleaned.* 1
- ∴ The engraver of the Huth Double-Florins is not at present known. Allan Gairdner Wyon has been suggested as a possible candidate.
- 101a **Australia**, Pattern Dollar, 1967, by Anton Meszaro, silver, plain edge, *Practically as struck.* (£50–75) 1
- ∴ An unofficial issue, struck by John Pinches. We have no information on the number struck, but believe it was relatively small.

- 102 **Lundy Island**, "set", comprising an original bronze Puffin and Half-Puffin, 1929, issued by Martin Coles Harman; 1965 restrikes, comprising Puffins and Half-Puffins in bronze and nickel brass, together with restrike Puffins (2), struck in in a faulty copper/brass mix, and Puffin and Half-Puffin stamps, cased; Proof set, 1965 in official case, with leaflet. *Extremely fine or better, the faulty Puffins the only two struck.* (£40–50) 14
- *103 **Fujairah**, Mohammed, set of Patterns, 1968, comprising silver Dinar, 750-Fils, 500-Fils and 250-Fils, edges grained, contained in a red leatherette John Pinches case. *Brilliant and mint state or practically so, very rare.* (£200–300) 4
- ∴ This set was designed and modelled by L. E. Pinches for John Pinches, on behalf of the emirate of Fujairah. It appears that political developments in the area, leading to the formation of the United Arab Emirates in 1971 and a unified currency system, caused the cancellation of the order. By coincidence a Pattern Dinar was included in a sale in these rooms on September 30th, 1987 (lot 492). It was there stated that between 10 and 15 sets were made, together with an additional 10 to 15 Dinars. Although the figure for the sets appears to be broadly accurate, we now believe that as many as 50 of the Dinars may have been struck.
- 104 ——— A similar cased set. *Brilliant, practically mint state—the Dinar a little scuffed.* (£200–300) 4
- 105 ——— Pattern Dinar, 1968, contained in a red leatherette Pinches case. *Brilliant and mint state or practically so, very rare.* (£120–180) 1
- 106 ——— A similar coin, in an Asprey case. *Brilliant, but becoming a little dull on obverse, some scuffing, otherwise almost as struck.* (£100–150) 1
- *107 ——— Pattern Dinar, 1968, matt finish and of heavy weight, grained edge, 26.9gms. *Mint state, extremely rare, possibly unique.* (£100–150) 1
- ∴ The weight of the Pattern Dinar with a brilliant finish is 21.6gms. We understand this was the only example struck.
- *108 ——— Trial strikings in silver of the obverse and reverse of the Pattern Dinar, and the reverses of the 750-Fils and 500-Fils, octagonal flans, irregularly cut. *About as struck, all unique.* (£100–150) 4
- *109 **U.S.A.**, Die-making Experiment by John Pinches, 1900, comprising a Morgan Dollar, 1879, the reverse machined flat, two steel obverse dies and a double-headed copy silver Morgan Dollar, 1879, in silver, of excellent workmanship and struck with a matt finish, edge plain (wt. 23.7gms), contained in a fitted contemporary mahogany box, with brass label engraved "THE DOLLAR DIES EXPERIMENT JOHN PINCHES 27 OXENDON ST. LONDON". (£400–500) 4
- ∴ This interesting and very unusual example of experimental die-making was evidently made in 1900. The result, a double-headed copy of the Morgan Dollar, apparently the only one made, was so successful that, for obvious reasons, the method of production has never been made public.

Commemorative Medals

- 110 **Anne**, portrait medal, struck or copied from Croker's "Anna Augusta/Queen's Bounty" obverse die, combined with modern reverse; Anne, Coronation medal, 1702, by Croker (M.I. 228/4). *First extremely fine, last about very fine, with dark tone.* (£40–50) 2
- ∴ It is difficult to date the first medal (a curious piece, perhaps made as an experiment) but it was probably struck within the last fifty years. We have not encountered others.
- 111 **Edward, Prince of Wales**, 1931, silver trial obverse striking for a medal, bare head left, HIS ROYAL HIGHNESS THE PRINCE OF WALES K.G., K.T., PRESIDENT 1931, matt finish, 48mm. (£30–40) 1
- *112 **Edward VIII**, Proposed Coronation, 1937, cased set of commemorative medals (3), in gold (18ct.), silver and bronze, by L. E. Pinches, *obv.* crowned bust left, EDWARD VIII, KING AND EMPEROR, *rev.* Westminster Abbey, CROWNED IN WESTMINSTER ABBEY around, MAY 12th 1937 below, 35mm, cased. *Brilliant and mint state.* (£250–350) 3
- ∴ Sold with a note on Pinches headed notepaper stating:
One of two only pattern sets of three medals in 18kt. gold – .925 silver & bronze, commemorating the coronation of King Edward VIII on May 12th 1937. (Issue of this design cancelled due to the King's abdication).
We have been given to understand by the vendor that only two sets of these medals — this and the following lot — were struck. The head of Edward is found on other medals struck by Pinches, while the reverse was subsequently used for at least one other medal of Edward VIII and also some Coronation medals by Pinches of George VI.
- ∴ The silver medal only illustrated.
- 113 — A similar cased set. *Brilliant and mint state.* (£300–350) 3
- *114 — — Medals in silver (6), by L. E. Pinches, *obv.* crowned head left, EDWARD VIII CROWNED 12TH DAY OF MAY 1937, *rev.* Tudor rose, TO COMMEMORATE THE CORONATION OF H.M. EDWARD VIII MAY 12th 1937 around, 35mm, cased; identical medals in silver and bronze, cased together. *Extremely fine or better, first six have been cleaned.* (£80–100) 8
- ∴ Information supplied by the vendor indicates that these were never released, though the "Tudor rose" reverse was used on a Coronation medal of Edward VIII, by Pinches, that was issued.
- 115 — — Commemorative medals in Æ (17) and Æ (3); Coronation and Abdication, all struck by J. Pinches, combining two portraits and various reverse designs, 35mm, one pierced, one with loop for suspension. *Mostly extremely fine or better.* (£60–80) 20
- ∴ It is not certain whether all of the above medals were issued. They are all thought to be the work of L. E. Pinches.

- *116 **George VI**, Coronation, 1937, an unusual set of six silver medals, by J. Pinches, contained in a blue leatherette Pinches case; sold with other Coronation medals, 1937 in silver (5, four different). *Mint state and mostly brilliant.* (£70–100) 11

∴ Sold with a note [relating to the set] on Pinches headed paper typed as follows:

CORONATION OF GEO. IV. & QUEEN ELIZABETH

Trial strikes in sterling silver using 1½in. collar dies

- | | |
|--|--------------|
| 1) Shallow relief shell strike, P&M finish | – accepted |
| 2) ditto with Abbey reverse | – accepted |
| 3) ditto with trial Victory reverse, lettering cut by Harry Came | – unsuitable |
| 4) ditto with Tudor rose reverse | – accepted |
| 5) Obverse die with full bust & raised border, P&M finish with Abbey reverse | – accepted |
| 6) Obverse die (not collar) full bust high relief, toned finish, with Abbey reverse. | – doubtful |

The third only illustrated.

- 117 **Elizabeth II**, Coronation, 1953, Æ commemorative medals, all believed to have been struck by John Pinches (11), one duplicate, otherwise different, combining various portraits, legends and reverse designs, some of the latter adapted from previously issued medals. One pierced with suspension and ribbon, two pierced, both these with decorated suspenders; another, Æ, prize for London Gardens Society; Investiture of Prince Charles, 1969, silver medals by L. E. Pinches (2), 29mm; another, different type, 45mm; and a uniface reverse trial striking in silver, 45mm. *Two slightly discoloured, others extremely fine or better, last thought to be unique.* (£40–50) 15

∴ None of the Coronation medals herein recorded by Eimer or Fearon, it is possible that some represent unissued types.

- 118 — **Royal Visit**, 1954, Æ medal, 36mm; small uniface medals of Prince Philip in Æ (as Admiral of the Fleet), and Æ, Prince Charles, Æ uniface medal, child portrait, all undated but presumably struck very early in the reign. *Extremely fine or better.* (£30–40) 4

∴ The first medal relating to the Commonwealth tour, 1953–54, is not noted by Eimer or Fearon, nor previously seen by the cataloguer, but other examples, it appears, are known. The three uniface medals would seem to represent unissued designs, possibly relating to the Coronation. All struck by J. Pinches.

- 119 **Victoria to George VI**, commemorative medals in Æ (7), Æ and white metal (16), all believed to have been struck by Pinches, for Jubilee, 1897 (1), Coronation, 1911 (2), Jubilee, 1935 (6), Coronation, 1937 (10); and opening of Memorial Hall, Herne Bay, 1913. *Generally extremely fine or better.* (£30–50) 23

- 120 **Canada**, Centennial of Confederation, cased pair of silver medals, struck by Pinches, one from original dies by J. S. & A. B. Wyon, the other by an unknown artist, 76mm, with certificate. *Both brilliant and mint state or practically so, number 45 of an issue of 100.* (£75–100) 2

Lot

- 121 ——— similar medals, but struck with a matt finish, in two Phillips (Aldershot) cases. *Mint state*. (£80–120)
 These pieces the only ones struck with this finish.
- 122 **Israel**, Medal of Liberation, First Issue, 1958, silver specimen striking of the small gold medal, matt finish (cf. Haffner M-A1). *Extremely fine*. (£30–40) 1
 ∴ Sylvia Haffner states that the “Judea Capta – Judea Liberata” medals were struck by Kretachmer & Sons, Jerusalem. A note on the Phillips (Aldershot) case states “1 only silver strike”.
- 122a **Spain**, Luisa de Bourbon, Duchess of Mompensier, medal in lead, struck by John Pinches for Reginald Huth (cf. BDM 11, p.583). *Better than very fine, but some signs of corrosion beginning to show on reverse, rare*. (£40–50) 1
- 123 Winston Churchill, set of memorial medals, 1965, by L. E. Pinches, in gold (18ct.), silver and bronze, in case of issue (Engstrom 39D, H, J). *Mint state*. (£300–350) 3
- 124 Winston Churchill, Victory medal, 1945, by Loewental, Æ 63mm (Engstrom 39G); a uniface trial striking of the last; and another, small size, 38mm. *Extremely fine*. (£40–50) 4
 ∴ The first was later restruck in a smaller size and published by B. A. Seaby Ltd. to mark Churchill’s death in 1965.
- 125 Captain Cook, Discovery of Australia, Bicentenary, 1970, medal by Stokes; 200th Anniversary of Death, 1979, silver medals by C. A. Holman, struck by J. Pinches (2); Centenary of Victoria, 1951, Æ medal, by Mezcaros, struck by Pinches, 63mm. *Mint state or practically so*. (£30–40) 4
- 126 Captain Scott, Royal Geographical Society, 1913, by Frank Bowcher, striking in bronze (Milford Haven 683; D.F. 364.1). *Extremely fine*. (£40–60) 1
- 127 Alexander, Emperor of Russia, Visit to England, 1814, silver medal by T. Wyon, 35mm (BHM 1053). *Some scuffing, about extremely fine, darkly toned, rare*. (£60–80) 1
- 128 British Exhibition, Tokyo, 1965, silver medals (8), by L. E. Pinches, in official cases; Japan, large modern silver medal of Mutsuhito, 60mm, matt finish, in case of issue. *Mint state*. (£40–60) 9

- 129 Cameographic portrait medals: Owen Nares, 1922, oval, George [VI] Duke of York, Elizabeth, Duchess of York, and Helen Terry, rectangular, mounted on a plastic stand for display; souvenir menu of the inaugural luncheon of the Cameograph Company, with a portrait medal of the chairman Henry Edmunds inset, and descriptive leaflet relating to the cameograph process; together with a hand-coloured full length plaster model of Edward, Prince of Wales (Edward VIII), and a bust of George Arliss "in the Green Goddess", resplendent in turban, 115mm, both also produced by the cameograph process. (£60–80) 4
- ∴ The cameograph process, also known as photo sculpture, was developed in 1922 by Henry Edwards, and involved the creation of sculpture and other works of art from a special photograph. It is not known how many medallions were produced by this process but there must have been very few. A large portrait medallion of Hugo Hirst, made by the cameograph process was included in our sale of 21 May, 1986.
The portraits of the Duke and Duchess of York were later adapted for the Wedgwood Coronation medallions, and the plaster model of Edward, Prince of Wales is also known as a Doulton figure.
- 130 Stations of the Cross, silver medal by Andor Meszaros, by Pinches, 1952, matt finish, 64mm; uniface bronze striking of William Wyon's "Penny Black" head, from original dies; James Fowler Tocher, School of Pharmacy, Robert Gordon's Technical College, Aberdeen, prize medals (2), in Æ and in Æ, matt silver finish. *Extremely fine or better.* (£30–40) 4
- 131 Albert Schweitzer, silver medals by L. E. Pinches, 1965 (2), 58mm and 38mm; Battle of Hastings, 900th Anniversary, 1966, silver medal, by L. E. Pinches; Sir Francis Chichester, silver medal, 1967, by L. E. Pinches, 58mm; John Pinches, 125th Anniversary, 1965, silver medal, 43mm; Moshe Dayan, Jerusalem Re-united, 1967, silver medals struck by Pinches, 37mm (6); another medal of Dayan, struck in Holland, Æ, 50mm; Franklin Mint Collector's Society, Visit to England, 1972, silver medals (3); Sri Guru Nanak Devji, 500th Anniversary of Birth, 1969, medals in silver, copper and nickel-brass; Sir Walter Scott, 200th Anniversary of Birth, 1971, silver medal, by L. E. Pinches, together with uniface trial striking of the obverse, Æ, matt. *Generally mint state.* (£70–100) Lot
- 132 Commemorative and prize medals, etc., in Æ (3), base metal (29), including a Swiss cast plaque mounted on a wooden stand, commemorating the union of Uri, Schwyz and Unterwalden. *Mostly extremely fine or better.* 32

Other Properties

British Tokens

- 133 Angus, Dundee, J. Pilmer, Halfpenny, 1797 (DH 17); Fife, Burntisland, Vistriol Co., Halfpenny, 1797 (DH 2); Lothian, Edinburgh, T. and A. Hutchison, Halfpenny, 1790 (DH 25); Perthshire, Perth, J. Ferrier, Halfpenny, 1797 (DH 4). *About extremely fine and better, last bronzed.* (£40–60) 4

- 134 Cheshire, Beeston, Skidmore's Halfpenny, 1797 (DH 4), *about extremely fine, rare*; Cornwall, Penryn Volunteers, Halfpenny (DH 4), *lacquered*; Cumberland, Low Hall Colliery, Halfpenny, 1797 (DH 1), *about extremely fine*; Hertfordshire, Bishops Stortford, G. Jackson, Halfpenny (DH 4), *extremely fine, bronzed*; Norfolk, Blofield, mule Halfpenny (DH 8), *fine, rare*; Somerset, Dunkirk, Halfpenny, 1795 (DH 107), *lacquered*; Warwickshire, Birmingham, brass Halfcrown, 1788, Isaac Perrins, Penny, 1789 (DH 1, 13), *last with collector's number inked on obverse, very fine except as described.* (£70–90) 8
- 135 Cheshire, T. Cartwright, Sixpence, 1812 (D. 8); Lancashire, Liverpool, T. Wilson & Co., Shilling, 1812 (D. 2); Glamorgan, Merthyr Tydfil, Shilling, 1811 (D. 1). *Second very fine, others extremely fine and toned, last rare.* (£80–100) 3
- 136 Gloucestershire, Sedbury, Ironworks, Penny (D. 16), *usual traces of overstriking on Wellington Penny, very fine, rare*; Northumberland, Bewicke Main, Colliery, Pennies, 1811 (2, both D. 16—one bronzed); Staffordshire, S. Foeday, Pennies, 1811 (2—D. 38, 39); Surrey, Weybridge, J. Bunn, Penny, 1812 (D. 5); Yorkshire, Sheffield, Phoenix Ironworks, Penny, 1813 (D. 139); Benjamin Nightingale, private Token, 1843. *Very fine and better.* (£60–80) 8
- 137 Middlesex, Halfpence (10), Davidson's, Eaton's, Hall's (2), Kelly's, Ratley's (*only fine but rare*), Sims, Skidmore's, a Spence mule and Erskine and Gibbs (DH 295, 301, 313, 319c, 345, 465, 478a, 480, 681d, 1012); Anglesey, Patton Penny by J. Westwood Jr. in copper (DH 3; cf. Spink 43, lot 155); Carmarthenshire, Carmarthen, J. Morgan, Halfpenny (DH 5). *Except as described, last very fine, others mostly about extremely fine or better.* (£80–100) 12
- *138 Warwickshire, John Wilkinson series, silver token for Three Shillings and Sixpence, 1788, bust right, *rev. barge, FINE SILVER* (SH 337). *Cut on hair, otherwise very fine and nicely toned, rare.* (£140–180) 1
 ∴ 100 struck.
- 139 Eighteenth Century copper tokens, Penny (1), Halfpence (140), Farthings (11). *Many fine.* (£120–150) 152
- 140 Eighteenth Century copper tokens; Pennies (5), Halfpence (147), Farthings (3). *Many fine.* (£120–150) 155
- 141 Seventeenth Century tokens (9, including Wendover, G. Brown, Halfpenny, Clerkenwell, C. Anderton, Halfpenny, 1667, and Hammersmith, E. Hirons, Farthing, 1667), *first two fine or better, others poor or fair*; miscellaneous 19th Century tokens, etc., in base metal (30, including ABBEY GUNMAKER BEDFORD counterstamp on 1797 Penny), *some fine or better.* (£80–120) 39

Lot

- 142 Nineteenth Century tokens, all in copper, Threepence (1), Twopences (3, including Lichfield, J. Henrickson), Pennies (72), Halfpence (26), Farthings (2). *Very little duplication, many fine.* (£90–120) 104
- 143 Nineteenth Century silver tokens (16), numbered according to Dalton, viz: Cheshire 1, 4; Lancashire 2; Northamptonshire 3; Somerset 26, 49, 55 (*pierced*) 71; Staffordshire 3, 12/13; Warwickshire 20; Worcester 1; Yorkshire 2; Glamorgan 13 (*bent and scratched, but very rare*); Jersey 3; Not Local 17, *many fine.* (£80–120) 16
- 144 Liverpool Race Course, Proprietor's ticket, in silver, by Halliday, view of grandstand, rev. arms of Liverpool, oval, 51mm × 41mm (DW 13). *Very fine.* (£50–75) 1
- 145 Eighteenth Century tokens, Pennies (60), Anglesey. *Mostly fine or very fine.* (£80–100) 60
- 146 — Halfpence (93), Middlesex (23), Scotland (70). *Many fine, some better.* (£80–100) 93
- 147 — — (111), Warwickshire. *Many fine, some better.* (£100–120) 111
- 148 Seventeenth Century tokens, London (13), Penny and Farthings (12). *Mostly fair to fine.* (£50–75) 13
- 149 — (30), Pennies (2), Farthings (28). *Mostly fair to fine, a few better.* (£50–75) 30
- 150 Eighteenth Century tokens (28), Pennies (2), Halfpennies (26). *Many fine, some better.* (£60–80) 28
- 151 Nineteenth Century tokens (45), Halfpennies, mostly of Walthamstow, Essex. *Generally very fine, some better.* (£100–120) 45
- 152 Miscellaneous 19th Century tokens and medalets (39). *Many fine, some better.* (£90–110) 39
- 153 Nineteenth Century silver tokens (12). *Many fine, some better.* (£80–100) 12

GOLD COINS AND MEDALS

- 154 **George I** (1714–1727), Guinea, 1723, fifth (older) head (S. 3633). *Small scratch below bust, fine.* (£150–200) 1
- 154a **George II**, Half-Guinea, 1759. *Obverse a little rough, otherwise almost extremely fine, reverse better.* (£180–220) 1
- 155 **George III** (1760–1820), Guinea, 1792. *About fine.* (£65–80) 1
- 156 — Half-Guinea, 1808, seventh head; Third-Guinea, 1806, second head (S. 3737, 3740). *First very fine, second perhaps better.* (£100–150) 2
- 157 — “Spade” Guinea, 1791, *has been mounted*; Sovereign, 1845, *in loose ring mount*; \mathcal{R} Victorian Crowns (4); other items (18). *Mostly fair or fine.* (£120–140) 24
- 158 **George IV** (1820–1830), Sovereign, 1828, *scratched, fair to fine.* (£450–500) 1
- 159 **Victoria** (1837–1901), Sovereigns (4), 1886 M, 1891 M, 1901 (2), s and p; Half-Sovereign, 1899. *Last fair, others fine or better.* (£240–260) 5
- 160 — Jubilee 1887, set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, additional Halfcrown, Shilling and Sixpences (2), in fitted leather presentation case (for a Golden Wedding). *Some light scuffing, but extremely fine and an attractive set.* (£850–1,000) 15
- 161 — Jubilee 1897, official medals, small gold, large and small silver, bronze (DF 348.1), all but small silver in cases. *Virtually as struck.* (£140–160) 4
- 162 **Edward VII** (1901–1910), Sovereigns (3), 1907, 1908, 1910; Half-Sovereign, 1910. *Last fine, Sovereigns very fine.* (£190–210) 4
- 163 — Sovereigns (3), 1903 P, 1910, 1910 M; Half-Sovereign, 1909; Victoria, Sovereign, 1880 M. *Mostly very fine.* (£240–260) 5
- 164 — Coronation 1902, Five-Pounds, currency issue. *Extremely fine.* (£350–450) 1
- 165 — Coronation, 1902, Two-Pounds, currency issue. *Extremely fine.* (£200–250) 1

Lot

- 166 — Coronation 1902, specimen set of coins, comprising gold Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in official red leather Royal Mint case (for Long Set). *Case damaged, coins matt proofs, virtually mint state.* (£250–300) 11
- 167 **George V** (1910–1936), Sovereigns (4), 1912 (2), 1915 (2); Half-Sovereign, 1914. *Extremely fine, or nearly so.* (£240–260) 5
- 168 — Sovereigns (5), 1911–1915. *Extremely fine.* (£270–300) 5
- 169 — A similar lot. *First two very fine, others extremely fine.* (£270–290) 5
- 170 — Sovereigns, 1913 (2), 1914 (2), Half-Sovereigns (5), 1912, 1913 (4). *Very fine and better.* (£370–400) 9
- 171 **Elizabeth II** (1952–) medal, undated, of three-ducat weight, believed to be of German origin (wt. 10.5gms). *Brilliant mint state.* (£70–90) 1
- 172 Sovereigns (4), 1880, 1899 M, 1906, 1912; Half-Sovereigns (2), 1874, die 61, 1902. *Fine or very fine.* (£270–300) 6
-
- 173 **Australia**, Sydney, Half-Sovereign, 1858, *fair*; Austria, 10-Corona, 1905, *nearly extremely fine.* (£60–80) 2
- 174 **Egypt**, Fuad (1917–1936), 100-Piastres, 1922 (KM 341; F. 27). *Extremely fine.* (£100–140) 1
- 175 **Spain**, Charles III, Escudo, 1789, Madrid. *Fine to very fine.* (£40–50) 1
- 176 **Turkey**, Mahmud II, Half-Hayriye-Altin, yr. 23; Egyptian Dinar, *mounted*; France, Napoleon III, 5-Francs, 1867; Chile, 1-Peso, 1861. *All about fine.* (£40–60) 4
- 177 **U.S.A.**, California, Half-Dollar, 1871 (cf. Breen 1026–28). *Some scuffing, extremely fine.* (£60–80) 1
 ∴ Die state appears unrecorded, reverse is Breen 1027.
- 177a 1-Dollar, 1854, Liberty head, Type 1. *Very fine or better.* (£40–60) 1
-
- 178 Albert Schweitzer, 1965, gold medals (2), by Colley (wt. approx. 30gms, 22ct.). *About as struck.* (£220–240) 2
- 179 President John F. Kennedy, gold memorial medal, 1963 (wt. approx. 17gms, 18ct.). *About as struck.* (£100–110) 1
- 180 Edward Whymper, gold medal, 1965 (wt. approx. 17gms, 18ct.). *About as struck.* (£100–110) 1

ENGLISH SILVER COINS

- 241 **Burgred** (852–874), Penny, BMC type D, Aethelwulf (N. 426). *A bit porous, fine or better.* (£100–150) 1
- 242 **Henry VII** (1485–1509), Profile Issue, Groat, regular issue, triple band to crown, m.m. portcullis (S. 2258). *Fine or better.* (£80–100) 1
- 243 **Henry VIII** (1509–1547), Testoon, m.m. pellet in annulet (S. 2365). *Buckled and portrait and reverse scratched and flawed.* (£100–150) 1
- 244 — First Coinage, Groat, m.m. pheon; Second Coinage, Groat, bust 3, m.m. rose. *Fine or better, but first somewhat creased.* (£90–100) 2
- 245 — Third Coinage, Groat, bust 1, m.m. lis (S. 2369). *Edge to left rather ragged otherwise very fine, with an excellent portrait, rare thus.* (£100–140) 1
- 246 **Edward VI** (1547–53), Third Period, base Shilling, m.m. y; ‘Fine’ Coinage, Shilling, m.m. tun. *First fair, second good fine.* (£75–100) 2
- 246a — ‘Fine’ Sixpence, m.m. tun (S. 2483). *Somewhat irregular and patina a little dull, but with pleasing portrait and otherwise about very fine.* (£100–120) 1
- 247 **Philip and Mary** (1554–1558), Shilling, 1554, full titles, mark of value (S. 2500). *Somewhat irregular, otherwise about very fine, pleasing portraits for issue.* (£140–180) 1
- 248 — Sixpence, 1554, full titles (S. 2505). *Has been creased, with slight crack to flan, portraits fine.* (£75–100) 1
- 249 **Charles I** (1625–1649), Shrewsbury Mint, Half-Pound, 1642 (S. 2923). *Fair to fine.* (£200–250) 1
- 250 — Newark besieged, Shilling, 1645 (S. 3217). *Fine.* (£75–100) 1
- 251 **Charles II** (1660–1685), Hammered Coinage, Third Issue, Shilling (S. 3322). *Some flatness, fine.* (£60–80) 1
- 252 **William and Mary** (1688–1694), Shilling, 1693 (ESC 1076). *Obverse a little flat above and to right of ear, almost very fine, reverse very fine.* (£60–80) 1
- 253 **William III** (1694–1702), Shilling, 1700 (ESC 1121). *Extremely fine.* (£60–80) 1

Lot

- 253a — Sixpence, 1696, first bust, early harp (ESC 1533). *Practically mint state.* (£40–60) 1
- 254 **Anne** (1702–1714), Sixpence, 1703, VIGO (ESC 1582). *Extremely fine.* (£50–75) 1
- 255 **George II** (1727–1760), Sixpence, 1741, young head, roses (ESC 1613). *Extremely fine or nearly so, cleaned at some time.* (£40–60) 1
- 256 **George III** (1760–1820), Northumberland Shilling, 1763 (ESC 1214). *Extremely fine, nicely toned.* (£250–300) 1
- 257 — Crown, 1818, regnal year LVIII (ESC 211). *Little wear, but heavily scuffed and has been cleaned.* (£40–60) 1
- 258 **George IV** (1820–1830), Shillings, 1821, 1824, 1826 (ESC 1247, 1251, 1257). *First very fine, second extremely fine or better but has been cleaned, last extremely fine but toning a little dull.* (£70–90) 3
- 259 **Victoria** (1837–1901), Godless Florin, 1849, *about extremely fine, toned*; Jubilee Florin, 1887, *very fine*; George III, Bank Eighteenpence (2), 1811, 1813, *both extremely fine, but have been cleaned.* (£60–80) 4
- 260 — Jubilee, 1887, Crowns (2), Double-Florins, Arabic 1 (3), Roman I (3), Halfcrowns (4), Shillings (9), Sixpences (2), and Threepence; also Sixpences, 1891 (9), Maundy Penny, 1891. *All virtually mint state.* (£150–200) 36
- 261 **George VI** (1936–1952), Coronation 1937, Crown, Halfcrowns (3), Florins (3), Shillings (4), Threepences (2), Æ Threepences (2), and 1939 (2), Pennies (2), Halfpennies (4), Farthings (5); Canada, Dollar, 1939. *Last extremely fine, others virtually mint state.* (£40–60) 34

Maundy Money Sets

- | | | |
|------|---|----|
| 262 | Charles II, undated. <i>Very fine or better.</i> (£75–100) | 1 |
| 262a | Charles II, 1683, James II, 1687, William and Mary, 1691. <i>Fine or better, scarce or rare.</i> (£100–150) | 12 |
| 263 | William III, 1701. <i>The Fourpence, the rarest denomination for the year, good fine, remainder very fine or better, but the reverse of penny a little scraped at top.</i> (£60–80) | 4 |
| 264 | Anne, 1710 and George I, mixed dates. <i>First set with Fourpence very fine, others extremely fine or nearly so, second set with Threepence fine, others very fine.</i> (£120–150) | 8 |
| 265 | George II, 1740. <i>Threepence good fine, others very fine or better.</i> (£40–60) | 4 |
| 266 | George III, 1784, 1800, George IV, 1829, William IV, 1834. <i>First two sets, most very fine or better (1800 Fourpence fine), remaining sets extremely fine but have been cleaned.</i> (£180–200) | 16 |
| 267 | George III, 1817. <i>Extremely fine, toned quite pleasingly, but not perfectly matching.</i> (£75–100) | 4 |
| 268 | Victoria, 1882, 1891, 1896. <i>Extremely fine or somewhat better, last lightly toned, but first two have been cleaned.</i> (£80–100) | 12 |
| 269 | Edward VII, 1902, matt proof. <i>Almost as struck, but toned a little unevenly.</i> (£30–40) | 4 |
| 270 | George V, 1931, George VI, 1938, Elizabeth II, 1958. <i>Extremely fine or better.</i> (£80–100) | 12 |
| 271 | Maundy Money Pennies, Charles II to Elizabeth II (19). <i>A few very fine, mostly extremely fine or better.</i> (£100–120) | 19 |
| | | |
| 272 | Elizabeth I to the Commonwealth, Shillings (6) (S. 2577, 2591, 2654, 2785, 2870 [York], 3217 [1652]). <i>Fair or fine.</i> (£150–200) | 6 |
| 273 | Elizabeth I to Charles II, Sixpences (6) (S. 2572, 2592, 2670, 2799, 2860, 2799). <i>Mostly about fine.</i> (£140–180) | 6 |

- 274 Charles II to George III, Shillings (14), 1663, 1685, 1703, VIGO, 1711, 1712, roses and plumes, 1723, first bust, ss c, 1723, second bust, ss c, 1728, plain (*very rare*), 1735, 1741, 1745, LIMA, 1747, roses, 1787, no hearts, 1819. *One (1728) fair, others mostly fine or better.* (£250–300) 14
- 275 George IV to Edward VII, Sixpences (9), 1821, 1825, 1826, bare head, 1834, 1864, die II, 1887 (2, both types), 1901, 1910. *Third (1826) fine to very fine, others mostly extremely fine, but some cleaned, first two rather harshly.* (£75–100) 9
- 276 George III to Elizabeth II, Crowns, 1819, 1844, 1890, 1935, 1937, 1953; Double-Florin, 1887; Halfcrowns, 1916 (2). *Some fine, some very fine or better.* (£80–120) 9
- 277 William IV to Elizabeth II, Shillings (10), 1834, 1840 (*rare*), 1871, 1887, JH., 1890, 1900, 1902, matt proof, 1911, 1940, 1953. *Second fine, others mostly very fine and better.* (£60–80) 10
- 278 Charles II to George II, Sixpences (9), 1684, 1686, 1693, 1711, 1723, ss c, 1731, 1757, 1787, 1819. *Mostly fine or very fine, 1757 and 1787 better.* (£100–150) 5
- 279 Britannia Groats, 1845, 1888; Threepences, 1891, 1927, proof. *Extremely fine or better, last with somewhat dull toning and with traces of gum (?) on obverse.* (£45–60) 4
- 280 Charles I, Tower Mint under Parliament, Halfcrowns (2), m.m. sun (S. 2842), *both fine*; other English hammered (4); Spanish “cob” 8-Reales; Sixpence, 1816, *poor to fine.* (£60–80) 8
- 281 Charles II, Crowns (2), 1662, rose; 1671; Anne, Crown, 1708/7 E; Halfcrown, 1741, roses; William III–George IV, Shillings (12); smaller Æ, Charles II–Victoria (7). *Fine to very fine.* (£80–120) 22
- 282 Victoria, Double-Florins (2), Arabic 1; other Æ (17), mostly English; Dress miniature medals (6), other badges, coins, tokens, including a box “Cart-wheel” Twopence, and California gold token $\frac{1}{4}$ -Dollar. (£60–80) Lot
- 283 Bank Token Three-Shillings, 1815; Halfcrowns (2), 1816, 1817, “bull” head; Shilling, 1816; Token Shillings (3), Sixpences (2); William IV, Halfcrown, 1834. *Generally very fine, but last with initials on obverse.* (£80–100) 10
- 284 Victoria to George V, Shilling, 1899, Sixpences, 1898, 1902 (2), 1903 (2), 1915; Maundy Fourpence and Threepence, cased. *Sixpences (1902) discoloured, others extremely fine.* (£50–60) 7

Lot

- 285 William and Mary–Elizabeth II, miscellaneous Farthings (38). *Mostly very fine or better.* (£80–100) 38
- 286 William and Mary–Victoria, Pennies (8), Halfpennies (14). *Many fine, others very fine or better.* (£80–100) 22
- 287 English Hammered silver coins (7), including Henry VII, Halfgroat. *Varied state.* (£50–70) 7
- 288 English silver coins, George IV to George VI (32); other coins, etc. in *Æ* or base metal (21). *Many fair or fine, some better.* (£60–80) 53
- 289† George III–Elizabeth II, 5/- (7), 2/6 (46), 2/- (36), 1/- (79), 6d. (76), 3d. (18), all 925 fine, 2/6 (52), 500 fine (5) and Cu-Ni (47). *Mostly fair, a few better.* (£200–220) 314
- 290 Crowns (5), George IV (2), Victoria (3); other *Æ* (46) including 3d's (31), and Crimea medal (*damaged*); Foreign *Æ* (6); miscellaneous *Æ*, cupro-nickel, etc. (85). *The silver mostly fair to fine, some others better*; Roman bronze, 4th Century etc. (33), *mostly fine.* (£80–120) 170
- 291 Charles II–Victoria, Regal copper (39), bronze (1); Ireland, Gun money (2), Regal (1); Tokens, 17th Century (13—Farthings (4)); later (8). *Mostly fine, but several better.* (£70–100) 64
- 292 Shillings (2), 1700, *mark on eye, very fine*; 1723 SSC, *virtually mint state*; Maundy coins, Charles II (3); William and Mary; William III (2); Anne (2); George III, *these fine to very fine.* (£70–100) 11
- 293 Miscellaneous Irish coins and tokens (29), *Æ* (8), *Æ* (21). *Many fine, some better.* (£80–100) 58

FOREIGN SILVER COINS

Portuguese Coins

- 302 Peter II (1683–1706), Cruzado Novo, 1687. *Reverse very fine, obverse almost so.* (£40–60) 1
- 303 — Cruzado Novo, 1705. *Very fine.* (£50–75) 1
- 304 Joao V (1706–1750), 12-Vintems, 1707. *Extremely fine and nicely toned.* (£50–75) 1
- 305 Jose I (1750–1777), Angola, 4-Macutas, 1763. *About very fine.* (£40–60) 1
- 306 Maria I (1777–1816), Cruzado Novo, 1793. *About very fine.* (£40–60) 1
- 307 — Cruzado Novos, 1795, 1797. *Both fine to very fine, have been cleaned.* (£40–60) 2
- 308 Joao, Prince Regent (1799–1816), Cruzados Novos, 1809, 1810, 1812, 1813, 1815, 1814, 1816; Brazil, 960-Reis, 1811 B, 1813. *Mostly very fine, some have been cleaned.* (£150–180) 9
- 309 Joao VI (1816–26), Cruzado Novo, 1818, 1822; Brazil, 960-Reis, 1819 R. *Better than very fine.* (£50–75) 3
- 310 Maria II (1834–1853), 200-Reis, 1841. *Very fine and rare.* (£75–100) 1
- 311 — Cruzado Novo, 1835; 500-Reis, 1846; 100-Reis, 1843, 1853. *About very fine.* (£30–40) 4
- 312 Pedro V (1853–1861), 500-Reis, 1856, 1857, 1858, 1859; 200-Reis, 1855; 100-Reis, 1854, 1861, 50-Reis, 1861. *Fine or better.* (£40–60) 8
- 313 Luiz I (1861–1889), 500-Reis, 1865, 1867, 1887 (2), 1889; 200-Reis (4); 100-Reis (7), 50-Reis (8), including 1875. *Some fine, some very fine or better, last scarce.* (£50–75) 24
- 314 Carlos I (1889–1908), 1,000-Reis, 1899; 1,000-, 200-, 100-Reis, 1899, 1898, on 400th Anniversary of Discovery of India; 500-Reis, 1891, 1892, 1893, 1896, 1899; 200-Reis, 1891, 1892; 100-Reis, 1893; 50-Reis, 1893; Cu-Ni coins (2). *Many extremely fine or better.* (£40–50) Lot

Lot

- 315 Republic (1910–), Commemorative Issues: 50-Escudos, 1968, 500th Anniversary of Cabral (6), 1969, 500th Anniversary of Da Gama (2), 1969, Centenary of Carmona, 1971, 125th Anniversary of Bank of Portugal, 1972, 400th Anniversary of “Os Lusíades” (2); 20-Escudos, 1953, Jubilee of Financial Reform (3), 1960, Prince Henry, 1966, Salazar Bridge (2); 10-Escudos, 1928, Battle of Oirique, 1960, Prince Henry; 5-Escudos, Prince Henry; Escudo, 1910, Birth of Republic. *Last about extremely fine, others mint state or practically so.* (£50–75) 22
- 316 Angola, 20-Escudos, 1955; Azores, 300-Reis, 1794; Azores, Terceira Island, 1826 Insurrection, 80-Reis, 1829; Cape Verde, 10-Escudos, 1953, Escudos, 1949, 1958, 50-, 20- and 10-Centavos, 1930; Macao, 5-Patacas, Pataca, 50-Avos, 10-Avos, and 5-Avos, 1952, Pataca, 1968 and 5-Avos, 1967; Mozambique, 5-Escudos, 1935, Escudos, 1951, 1962, 50-Centavos, 1936, 20-Centavos, 1961; Portuguese India, Rupees, 1882, 1903, and other \mathcal{R} (4) and \mathcal{A} (12); St. Thomas and Prince, 50-Escudos, 1970, 500th Anniversary of Discovery; 10-Escudos, 1939, 50-Centavos, 1929 (*impaired*); 20-Centavos, 1929; Timor, 10-Escudos, 5-Escudos, $2\frac{1}{2}$ -Escudos, Escudo, 50- and 20-Centavos, 1970; other coins of overseas possessions (26). *Many fine or very fine, some better.* (£150–180) 58
- 317 ——— miscellaneous coins (135), in silver, cupro-nickel, bronze, etc. *Many fine or very fine, some better.* (£75–100) 135
- 318 Portuguese copper and bronze coins (127), including some overseas issues of Brazil, etc. *Mostly fine or very fine.* (£100–150) 127
- 319 A similar lot (118). *Mostly fine or very fine.* (£100–150) 118
- 320 Portuguese hammered coins, etc. (26), in \mathcal{R} or billon. *Many fine or very fine.* (£60–90) 26
- 321 Portuguese silver coins (43), various issues, mostly 18th Century or earlier. *Generally fine or very fine.* (£120–150) 43
- 322 A similar lot (42). *Generally fine or very fine.* (£120–150) 42
-
- 323 **Austria**, “Tiroler Talers” (6), official restrikes by the Vienna Mint. *Mint state.* (£50–75) 6
- 324 **Central American Republic**, $\frac{1}{4}$ -Real, 1841 G, *fair, rare*; 8-Reales, 1840 NG, *about very fine*; other world coins in \mathcal{R} , \mathcal{A} , etc. (18), *varied state.* (£70–80) 20

- 325† **Ethiopia**, Haile Selassie, Gersh (40), all EE 1895 (1903) (KM 12). *Some mint state, but mostly extremely fine.* (£60–80) 40
- 326 **France**, Louis XV, Ecu, 1745 T (Sobin type 22). *Extremely fine, pleasing tone.* (£60–80) 1
- 327 **Italy**, Victor Emanuel III, 20-Lire, 1927, year VI, 1928, on tenth anniversary of the end of World War I. *Very fine or better.* (£50–75) 1
- 328 **Mexico**, Charles III, “Pillar” Dollar, 1766. *Very fine.* (£50–60) 1
- 329 **Netherlands**, Gulden, 1846, sword, *fine or better*, 1863, *fine*; $\frac{1}{2}$ -Gulden, 1858, open 8, *extremely fine, somewhat dull tone*; 25-Cents, 1904, *almost as struck*; Belgium, Franc, 1867, *extremely fine, pleasing light tone.* (£80–120) 5
- 330 — Gulden, 1906. *Very fine, perhaps better, but obverse with dark, very patchy tone, low mintage date.* (£80–120) 1
- 331 **Norway**, Half-Daler, 1823/1 (Cr.83). *About very fine, rare.* (£100–150) 1
- 332 **Spanish Netherlands**, Patagons (2), Albert and Isabella, Tournai, undated; Phillip IV, Brabant, Maastricht, 1628 (Del. 260, 294). *Fine to very fine.* (£80–120) 2
- 333 **Switzerland**, Franc, 1911, and $\frac{1}{2}$ -Francs, 1900 and 1908. *Extremely fine or better.* (£60–80) 3
- 334 Coins in */R* of France (9), Netherlands (1), Italy (7), Spain and Spanish America (11). *Several about fine, some very fine or better.* (£100–150) 28
- 335 Coins in */R* of Germany (6), Austria (4). *Very fine or better.* (£100–120) 10
- 335a† Coins of the world in silver and base metal (260). *Mostly fine, some better.* (£100–150) 260
- 336 Coins of the World in */R* (65), base (5). *Varied state, some very fine or better.* (£150–200) 70
- 336a† Miscellaneous World coins in silver (85), and base metal (158). *Several fine or better.* (£120–150) 243
- 337 British colonial coins, etc., in */R* (27). *Several very fine or better.* (£100–120) 27

Lot

- 338 Edward VIII (1936), a collection of the various Empire coinage struck in the King's name (23). *Very fine and better.* (£60–80) 23
- 339 Bavaria, Taler of Maximilian III, Madonna type, 1765, the obverse with skilfully painted enamel Madonna and Child, after the Madonna della Sedia by Raphael in the Pitti Palace, Florence, the field engraved with intertwined flowers and further embellished with other engraved detail, with an ornamental loop and ring. Date uncertain, probably early 19th Century work charming style, possibly South German or Austrian. (£150–200) 1
- ∴ A very similar enamel Taler, dated 1765, was sold in our sale of the 25th March 1987. This is the second of what was presumably a matching pair.
- 340 A small but attractive enamelled silver medallion, obverse showing Moses with the Ten Commandments, Hebrew legend on reverse, scalloped, with ring and loop for suspension, probably Central European. (£150–200) 1
- 341 The Genius of Turner, set of 50 silver medals, published by J. Pinches, contained in a special wooden cabinet. *Have been cleaned, and showing some hairline scratches, extremely fine of better.* (£350–400) 50
-
- 342 Recent commemorative medals in silver (15), British Commemorative Society issues, etc. *Extremely fine or better.* (£80–100) Lot
- 343 Coin Weights: a group of early weights (11), Rose-Noble; James I, Unite, Double-Crown, Crown, Halfcrown, Thistle-Crown; Charles I, Unites (2), and Double-Crown. *First poor, others fine and better.* (£60–80) 11
- 344 — George II, a selection of weights for Portuguese coins (7); and Ireland (3). *Fine or very fine.* (£50–70) 10
- 345 — William III, Guinea weights (3), Half-Guinea (2); French Pistols (5), Half-Pistols (4), with portraits of Louis XIV. *Fine or very fine.* (£60–80) 14
- 346 — Guinea weights (8), Anne, George II, George III (6); Half-Guineas (4), Anne, George III (3); Sovereigns (3), George IV; Half-Sovereigns (3), George IV, Victoria (2). *Fine or very fine.* (£60–80) 18
- 347 Apothecary and small Troy weights, a varied selection (108), *many extremely fine*; Coins (24), Shillings (6) and Florin; foreign *Æ* (8); others (9), *many very fine.* (£60–80) 132
- 348 Three sets of Georgian coin scales and weights; in mahogany box; shagreen box and japanned tin box; together with a Victorian Sovereign balance. *All in good order.* (£80–100) 4

NUMISMATIC BOOKS

- 349 Burns, E., *The Coinage of Scotland*, Edinburgh, 1887, 3 vols., large paper edition, 365 + 556 pp., 78 pls. *A very fine set in contemporary maroon half-morocco and marble boards, t.e.g., internally mint, very rare (only 45 large paper copies issued)* (£200–300) 3
- 350 Cochran-Patrick, R. W., *Catalogue of the Medals of Scotland, from the earliest period to the present time*, Edinburgh, 1884, 286 pp + 36 pls. *Copy no. 39 of 350 printed, contemporary half-morocco and boards, t.e.g., internally mint, a fine copy.* (£90–120) 1
- 351 Dalton, R., and Hamer, S. H., *The Provincial Token-Coinage of the Eighteenth Century, the 1967 Seaby reprint*; Wetton, J. L. *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964; other works on English tokens (4), by Waters, Dalton, Bell, etc. *Publishers' bindings.* (£40–60) 6
- 352 Ewald, W., *Siegelkunde*, 244 pp + 40 plates, *bound with* Hauptmann, F., *Wappenkunde*, 61 pp + 4 plates, Munich/Berlin, 1914, *original boards, rebaked*; Scholten, C., *The Coins of the Dutch Overseas Territories 1601–1948*, Amsterdam, 1953; Gluck, H., and Hesselblad, C. G., *Årtalsförteckning över Svenska Mynt med Värderingspriser*, Stockholm, 1959; Prober, K., *Catalogo das Moedas Brasileiras*, Sao Paulo, 1960, *signed by the author*; other books on European and world coins, etc. (24), including titles by Jacobs and Vermeule Davenport (several), Tingstrom, etc. *Publishers' bindings.* (£40–60) 28
- 353 Hawkins, E., Franks, A. W., and Greuber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II, the 1969 Spink reprint in 2 vols., some pencil checkmarks; together with the Plates, the 1979 Seaby reprint in a single volume.* (£50–70) 3
- 354 Hill, G. F. and Pollard, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art, Washington, D.C., 1967*, 133 very fine plates, dust jacket. *Practically as new.* (£40–50) 1
- 355 Hill, G. F. and Pollard, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art, Washington, D.C., 1967*; Norris, A. S., and Weber, I., *Medals and Plaquettes from the Molinari Collection at Bowdoin College, Brunswick, Maine, 1976*; Brown, L. H., *British Historical Medals, 1760–1960, vol. 1*, London, 1980. *Publishers' bindings and dust-jackets.* (£60–80) 3

- 356 Low, L.H., *Hard Times Tokens, the 1955 Kappen/Globe reprint with plates*; Freiberg, R., and others, *Atwood's Catalogue of United States and Canadian Transportation Tokens*, Boston, Mass., 1958; Smith, K. E., *Catalogue of World Transportation Tokens and Passes except North America*, Redonda Beach, 1967, *signed by the author*; Feisel, D. H., *Feisel's Catalogue of Parking Tokens of the World*, Boston, Mass., 1966; Album, S. *Catalogue of California Merchants Tokens*, vol. 1. Berkeley, 1971; Fuld, G. and M., *A Guide to Civil War Store Card Tokens*, Racine, 1962; Bowman, F. *Communion Tokens of the Presbyterian Church in Canada*, Toronto, 1965. *Publishers' bindings*. (£60–80) 7
- 357 Peck, C. Wilson, *English Copper, Tin and Bronze Coins in the British Museum*, first edition, London, 1960, 50 superb collotype plates, original red cloth. *A very fine copy*. (£40–60) 1
- 358 Peck, C. W., *English Copper, Tin and Bronze Coins in the British Museum 1558–1958*, 2nd edition, London, 1964; North, J. J., *English Hammered Coinage*, vol. 2, London, 1960; Linecar, H. W. A., *The Crown Pieces of Great Britain*, London, 1962; Pridmore, F. *The Coins of the British Commonwealth of Nations, Parts I–III. Publishers' bindings*. (£40–50) 6
- 359 Ruding, R., *Annals of the Coinage of Great Britain*, London, 1817, 4 vols., 518 + 532 + xxxvi + 542 pp. + supplement, 88 pp., + plates. *Contemporary full calf, spines gilt and engraved, internally mint, a very fine set of this edition*. (£100–150) 4
- 360 Ruding, R., *Annals of the Coinage of Great Britain*, London, 1840, 3 vols., 422 + 52 pp + plates. *Each volume signed by Edmund Story Maskelyne, August 1853, on second flyleaf; modern green half-morocco and cloth, t.e.g., internally mint, a very set*. (£100–150) 3
- 361 Snelling, T., *Snelling on the Coins of Great Britain, France and Ireland, etc., Parts I–VII, complete, with 70 engraved plates*, London, 1773. *With title page signed by J. O. Manton, 1882, original boards, cloth rebacked, a fine copy*. (£60–100) 1
- 362 Williamson, G. C., *Trade Tokens issued in the Seventeenth Century*, 3 vols., 1,584 pp. *The 1967 Seaby reprint, original dust jackets, as new*. (£50–70)
- 363 Glendining & Co. (in conjunction with A. H. Baldwin & Son), *Pridmore Collection*, three parts in one, with lists of prices realised, recent green cloth, contrasting dark green label, lettered in gilt. *A very fine copy*. (£15–20) 1
- 364 ——— F. Elmore Jones Collection, three parts in one, with lists of prices realised, recent black label, lettered in gilt. *A very fine copy*. 1

Lot

- 365 A quantity of auction catalogues (mostly Glendining's) and dealers' lists, etc., dating from 1958 (approx. 450). *A useful lot, the auction catalogues mostly with prices realised.* (£20–40) Lot
-

- 366 A mahogany drop-fronted coin cabinet, by Lincoln, fitted eight trays, others missing, lock, no key, carrying handles. 1

- 367 A mahogany cabinet, containing 12 trays, finger pierced to hold coins 25–41 mm, deeper tray in eight squares, the base also containing a deep tray, double doors, lock (broken), carrying handles at sides, 330 x 245 mm. *One door panel lacks some beading, otherwise in good order.* (£60–90) 1

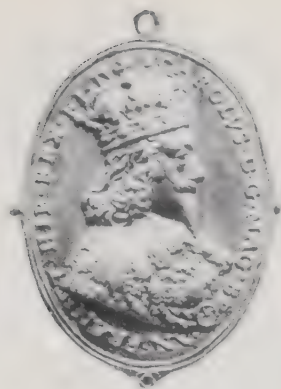
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HISTORICAL MEDALS

We plan to make historical, commemorative and decorative medals a regular feature in our sales calendar. With this in mind we have scheduled our sales of Wednesday, 16th March, 1988, and Wednesday, 16th November, 1988, as sales of Historical Medals.

Our full auction calendar for 1988 will be sent on request.

PLATES



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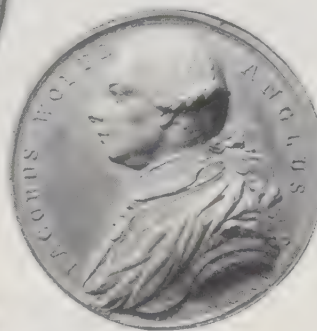
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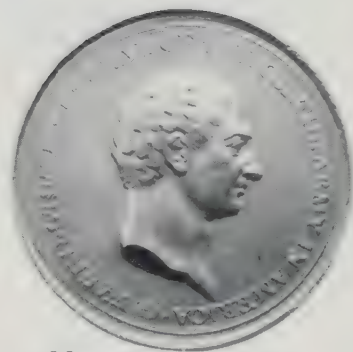
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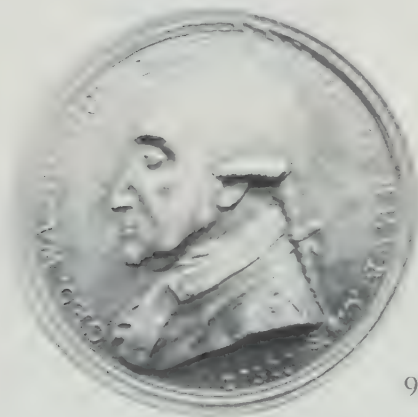
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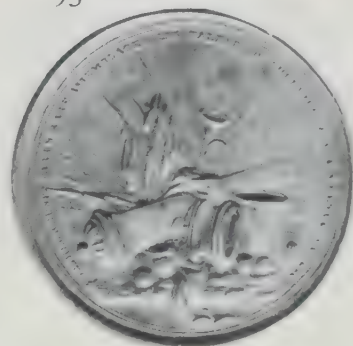
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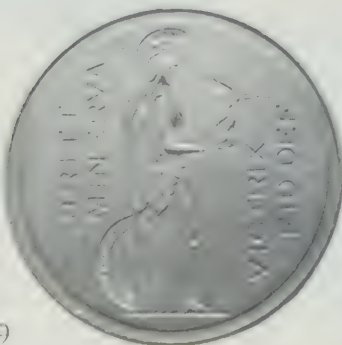
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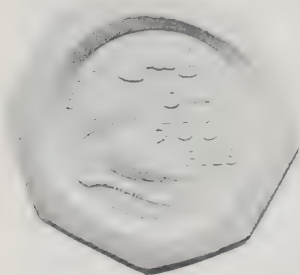
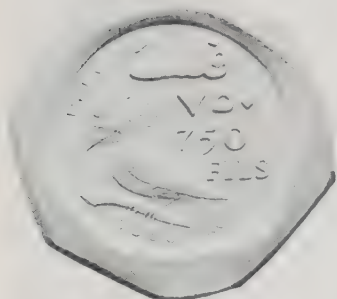


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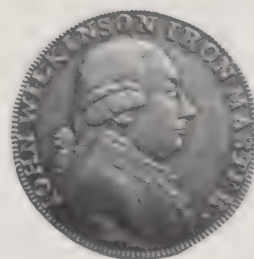
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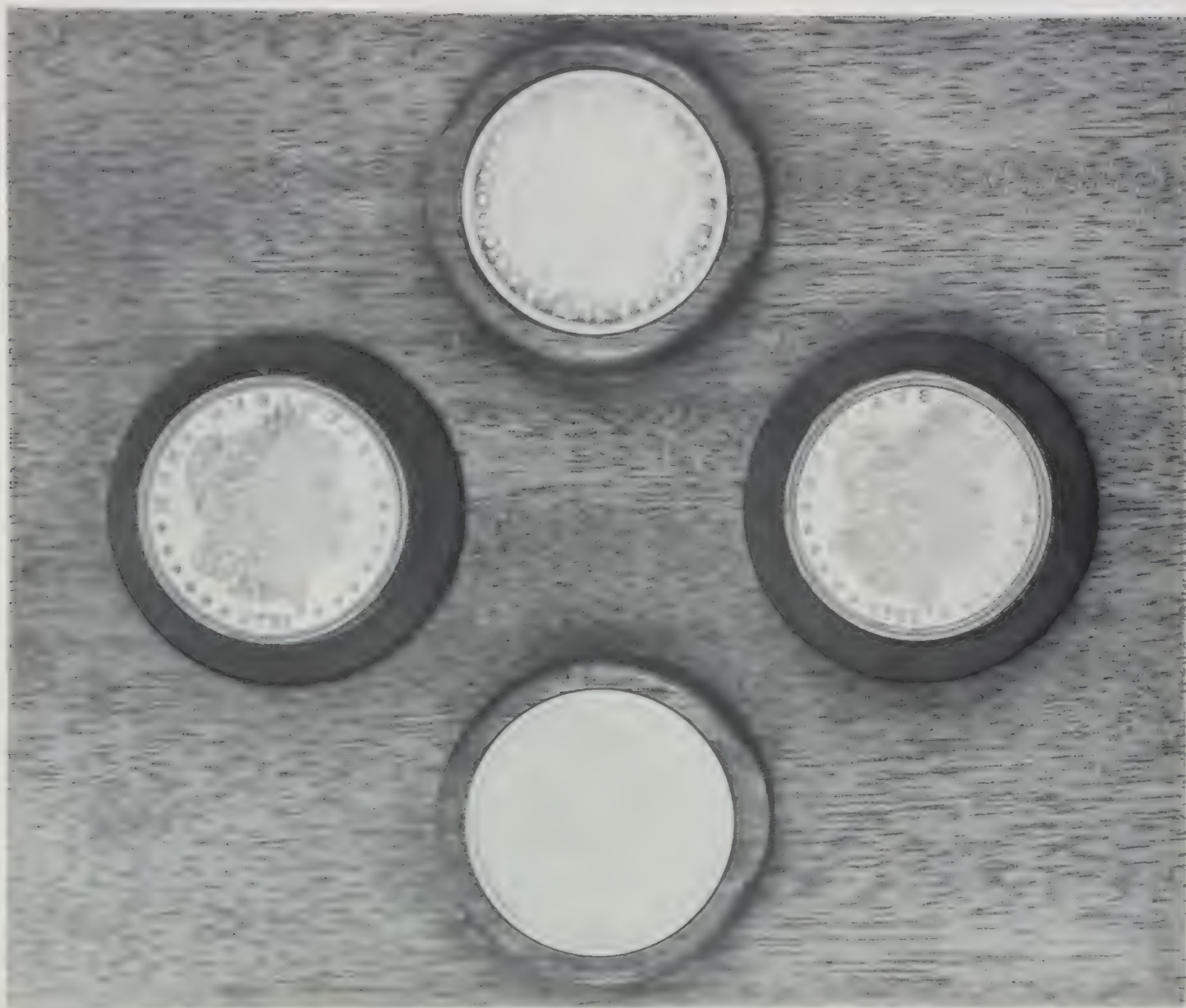


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LOT 109

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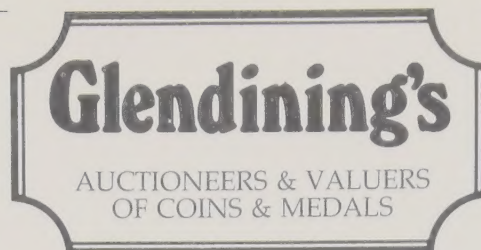
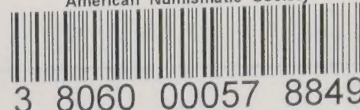
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